

# 251 AUGMENTED SCALE

GEORGES GUY

EX 1

D-7

G7

CMAS7

Example 1: Musical notation for measures 1-4. The top staff shows a treble clef with a common time signature. Measure 1 starts on D4, moving up stepwise to G4. Measure 2 starts on G4, moving up stepwise to B4. Measure 3 starts on B4, moving up stepwise to D5. Measure 4 is a whole rest. The bottom staff shows a bass clef with a common time signature. Measure 1: 4 (open), 5, 8, 7, 5. Measure 2: 6, 5, 5, 4, 8, 7, 8. Measure 3: 7, 10. Measure 4: whole rest.

EX 2

D-7

G7

CMAS7

Example 2: Musical notation for measures 5-8. The top staff shows a treble clef with a common time signature. Measure 5 starts on B4, moving up stepwise to D5. Measure 6 starts on D5, moving up stepwise to F#5. Measure 7 starts on F#5, moving up stepwise to A5. Measure 8 is a whole rest. The bottom staff shows a bass clef with a common time signature. Measure 5: 12, 11, 10, 12, 9, 12, 7, 9. Measure 6: 10, 9, 9, 9, 8, 12, 11, 12. Measure 7: 10, 12, 12, 9, 10. Measure 8: whole rest.

EX 3

D-7

G7

CMAS7

Example 3: Musical notation for measures 9-12. The top staff shows a treble clef with a common time signature. Measure 9 starts on B4, moving up stepwise to D5. Measure 10 starts on D5, moving up stepwise to F#5. Measure 11 starts on F#5, moving up stepwise to A5. Measure 12 is a whole rest. The bottom staff shows a bass clef with a common time signature. Measure 9: 8, 7, 6, 8, 5, 6, 5, 7. Measure 10: 7, 6, 8, 7, 6, 8, 8, 9. Measure 11: 7, 8, 7, 7, 8, 7, 9, 10. Measure 12: 7, 9, 10. Whole rest.

EX 4

D-7

G7

CMAS7

Example 4: Musical notation for measures 13-16. The top staff shows a treble clef with a common time signature. Measure 13 starts on D5, moving up stepwise to F#5. Measure 14 starts on F#5, moving up stepwise to A5. Measure 15 starts on A5, moving up stepwise to C6. Measure 16 is a whole rest. The bottom staff shows a bass clef with a common time signature. Measure 13: 12, 13, 10, 10, 7, 10. Measure 14: 12, 11, 10, 12, 12, 13, 11, 12. Measure 15: 11, 11, 12, 8, 9, 9, 7. Measure 16: whole rest.

